Name			Date	Class	Vocabulary Unit 1: Worksheet #1
Exercis	e I: Complete each sentenc	e in a way that shows you	understand the meaning	of the underlined voc	abulary word.
1.	When Roger saw the <u>specter</u> lurking in the corner, he reacted by				
2.	found Charlie a rather <u>invidious</u> character because he always				
3.	The actor had to improvis	e his lines because			
4.	I like to say jokingly that my cat is <u>phototropic</u> because she always				
5.	Nina tried to <u>elucidate</u> the meaning of the poem by				
6.	Buck savored the <u>prospect</u> of the nature walk because				
7.	Because he was not considered very <u>photogenic</u> , Steven				
8.	The headdress was woven	of a beautiful translucent	silk that		
9.	Unless something extraordinarily <u>providential</u> happens before the swim meet, we				
10.	Tom thinks the reason Gerald's explanations are so <u>lucid</u> is				
11.	Carl was usually <u>circumspect</u> when choosing what investments to make with his money because				
12.	One of the <u>phosphorescen</u>	t gemstones can be identif	ied by		
	e II: Fill in each blank with bed you to choose the corre				ne context clue in each sentence
	providential	circumspect	photogenic	translucent	improvise
1.	The delicate,	ribbons in the	girl's hair seemed to glo	ow.	
2.	When my first strategy did	dn't work, I had to	a new	one on the spot.	
3.	Even the most	people don't	look attractive in overd	eveloped pictures.	
4.	The one	occurrence in Ralp	h's life was his lucky di	scovery of the ancient	tomb.

	invective	invidio	ous	phototropic	specter	phosphorescent	
5.	Scientists were amazed to discover that the plant was not			, and could	, and could grow in total darkness.		
6.	Dawn can be quite at times; she has started several			l nasty rumors.			
7.	The wandered the halls of the aged mansion in search of a resident to frig					o frighten.	
8.	The fish emitted a faint glow even at the bottom			w even at the bottom of	of the dark sea.		
	lucid	prospect	inspect	elucidate	circ	umspect	
9.	If you are more about your finances, you won't be out of money at the end of the month.						
10	O. Nick can discuss and analyze history in a clear andmanner.  —						
11	1. While trying to the book's theme, I made some interesting discoveries.						
12	2. The of spending the winter on a tropical island was thrilling to Rebecca.						
	se III: Use the not ag of the following		the p the suffix -ag the suf the root	The your understanding orefix re- means again the means the result of fix -ate means the act to copia means abundation one with the control of the copia means abundation one with the your means one with the your means one with the your means one with your understanding	n an action of nce	ek and Latin roots, to write the literal	
revise (	(v)=					<del></del>	
visage	(n)=					<del></del>	
specula	nte (v)=						
photoc	opier (n)=						
lumina	ry (n)=						

Name			Date	Class	Vocabulary Unit 1: Worksheet #2		
Exercis	se I: Choose the set of wor	rds that best completes each	sentence. Circle	the correct pair for e	ach sentence.		
1.	After George his pla	n, the of climbing the m	ountain became	more appealing to m	e.		
	Photogenic; lucid	elucidated; prospect	photo	tropic; lucid	improvised; translucent		
2.	Daria was upset that she	could not provide a(n) e	xplanation of he	er encounter with the	in the old mansion.		
	Providential; prospect	prospect; introspe	ective	lucid; specter	spectrum; invidious		
3.	The discovery of a new organism helped researchers, who were doing work on light and biology, make a long-desired breakthrough.						
	Photogenic; circumspect	invidious; circum	spect	providential; phot	otropic lucid; phototropic		
4.	Although the actor though	ght he did an excellent job	_ his lines, he re	eceived several re	eviews the next day.		
	Elucidating; lucid	spectrum; provisional	elucid	ating; translucent	improvising; invidious		
5.	Even my modest, grandmother became as excited as a child when she saw the white silk with which she would make the wedding dress.						
	Providential; improvise	circumspect; luci	d circur	nspect; translucent	invidious; phototropic		
Exercis	se II: Complete each sente	ence by drawing an inference	about the italic	ized word.			
6.	If your neighbor become	es invidious, you may conclud	le that				
7.	When a substitute teache	er improvises a schedule, we	can assume				
8.	When buying a new car,	it's best to be <i>circumspect</i> be	ecause				
9.	If a friend has experience	ed a <i>providential</i> event in his	life, you can ex	spect him to feel			
10.	. If your math teacher is es	specially good at elucidating	complex mater	al, she is			
	st completes the writing be				in each blank with the word from the unit dension questions that follow the		
	For nearly two centuries,	, a man's appearance had no	effect on his car	ndidacy for President	of the United States. George Washington,		
	•			•	tended to lean his head to the side.		
Abraha	m Lincoln, although know	n for his height, did not have	the sort of 11_		(PHOT) face		
that wo	uld attract interest on telev	vision. William Howard Taft	was a Supreme	Court Justice as wel	l as President, but he also weighed over		
400 pou	unds. Franklin Delano Roo	osevelt could not walk, but h	is confinement	o a wheelchair remai	ned unknown to the public because he		
commu	nicated to the nation prima	arily through radio addresses.					

All of this changed with the 1960 presidential election, a tight contest between Vice President Richard Nixon and Senator John F.
Kennedy of Massachusetts. The tradition of debate between candidates is a rich one in American history, but never before had one of these
debates appeared on television. According to reports of the time, Senator Kennedy appeared much more at ease than his rival. Kennedy used
cosmetics to emphasize his suntan, and his confidence and bright smile clearly impressed the television audience. His ability to
12(VIS) in the middle of this heated debate made him seem collected and relaxed. Vice
President Nixon, on the other hand, did not fare well with his makeup. His pale complexion was not suited to television lights, his need for a
shave showed through the makeup, and , as the debate wore on, he began to sweat. His forced smile and nervous movements also made him
appear defensive and confused.
After the debate, two separate polls were taken, one of radio audiences and the other of television viewers. Both asked the same
question: Who do you think won the debate? The results were striking. The radio audience thought that Vice President Nixon had won the
debate, while the television viewers thought Senator Kennedy had won. The difference 13
(LUC) an important point about human nature: what you see, more than any other sense, greatly influences your opinions of other people.
Clearly, a visual impression of a leader also affects the choice we make at the polls.
<ul><li>14. Which of the following is a SYNONYM of "confinement" as it is used in the first paragraph?</li><li>A. pregnancy</li><li>B. restriction</li><li>C. insanity</li><li>D. disability</li></ul>
<ul> <li>15. Which of the following best summarizes the MAIN IDEA of the essay?</li> <li>A. Tall presidents tend to perform better in office than short ones.</li> <li>B. Physical appearance accurately indicates Presidential performance.</li> <li>C. The visual sense seems to dominate all other senses in creating ideas about a public figure.</li> <li>D. The television age made people more superficial in their judgments.</li> </ul>
<ul><li>16. Make an INFERENCE based on your reading: Why did the television audience think that Kennedy had won the debate?</li><li>A. Kennedy had a less confident voice than Nixon on the radio.</li><li>B. Kennedy seemed to dislike speaking on the radio.</li><li>C. Nixon appeared less confident on television than Kennedy.</li><li>D. Both Kennedy and Nixon showed excellent debating skills.</li></ul>
<b>Exercise IV</b> : Drawing on your knowledge of roots and words in context, read the following selection and define the italicized words. If you cannot figure out the meaning of the words on your own, look them up in a dictionary.
When she took the photographer's stool, the entire class was silenced. Lucinda was the loveliest girl in her school; the camera seemed to adore her. In every portrait, her <i>visage</i> was as bright and clear as that of an angel. Everyone who saw the pictures said that her face glowed with enthusiasm and <i>speculated</i> as to why this might be the case.
17. Visage
18. Speculated
16. Speculated